# A Genre-Based Approach to Writing Instruction for Multilingual Learners







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# OVERVIEW



- Describe a genre-based approach to writing instruction: the Teaching-Learning Cycle (TLC)
- Demonstrate this apprenticeship model to help multilingual learners write in different genres
- Share implementation in an elementary classroom

# What do you write?

We just don't write. We write something to someone for a purpose. We write in genres.

# Some Common Topics

- > Describe what you did over summer vacation.
- ➤ Describe an important person in your life and why they are important to you.
- Write about a major event in your life that made you feel more grown-up.
- ➤ What do you want to be when you grow up? Choose and describe at least three jobs that you think you would enjoy.

# Problematic Topics!

# Why?

- There is no shared experience!!
- Students need a shared experience to be prepared for writing

### Genre Definition

- > a staged goal-oriented social process
- > staged: because it usually takes us more than one phase of meaning to work through a genre
- goal-oriented: because unfolding phases are designed to accomplish something and we feel a sense of frustration if we are stopped
- > **social**: because we undertake genres interactively with others

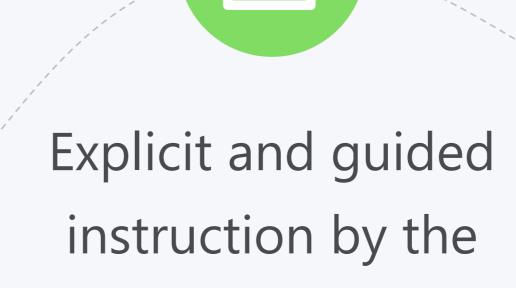
	Text Type	Example Genre	Purpose	Common Stages or Moves	Examples
	Narrative	Stories	to entertain or engage	Orientation Complication Resolution	Narrative Anecdotes Fables
		Recounts	to tell what happened	Orientation/background Record/account of stages	Recounting a historical event Recounting solving math problems
	planatory	Procedures	to instruct how to do something	Purpose Equipment Method/steps Results	How to do a craft How to play a game How to go somewhere How to make candy
	ational/Ex	Reports	to provide information about a topic	Classification or Positioning Description	Types of sharks A description of Antarctica Greek and Roman cultures
	Inform	Explanations	to explain how things work/why they happen	Phenomenon Explanation	How a life cycle works What causes hurricanes
de Oliveira & Smith (2019) p. 69	<b>=</b>	Arguments	to persuade	Issue/thesis Arguments/sides Reiteration/resolution	Essay taking a stance Discussion exploring various sides Formal Debate
		Text Responses	to critique	Context Description Evaluation Reaffirmation/challenge	Product review Interpreting a book message Challenging a book message Opinion of a movie

### IMPLEMENTING THE TLC

Role of the teacher is instrumental

> Content knowledge development





teacher

Teaching writing not assessing writing

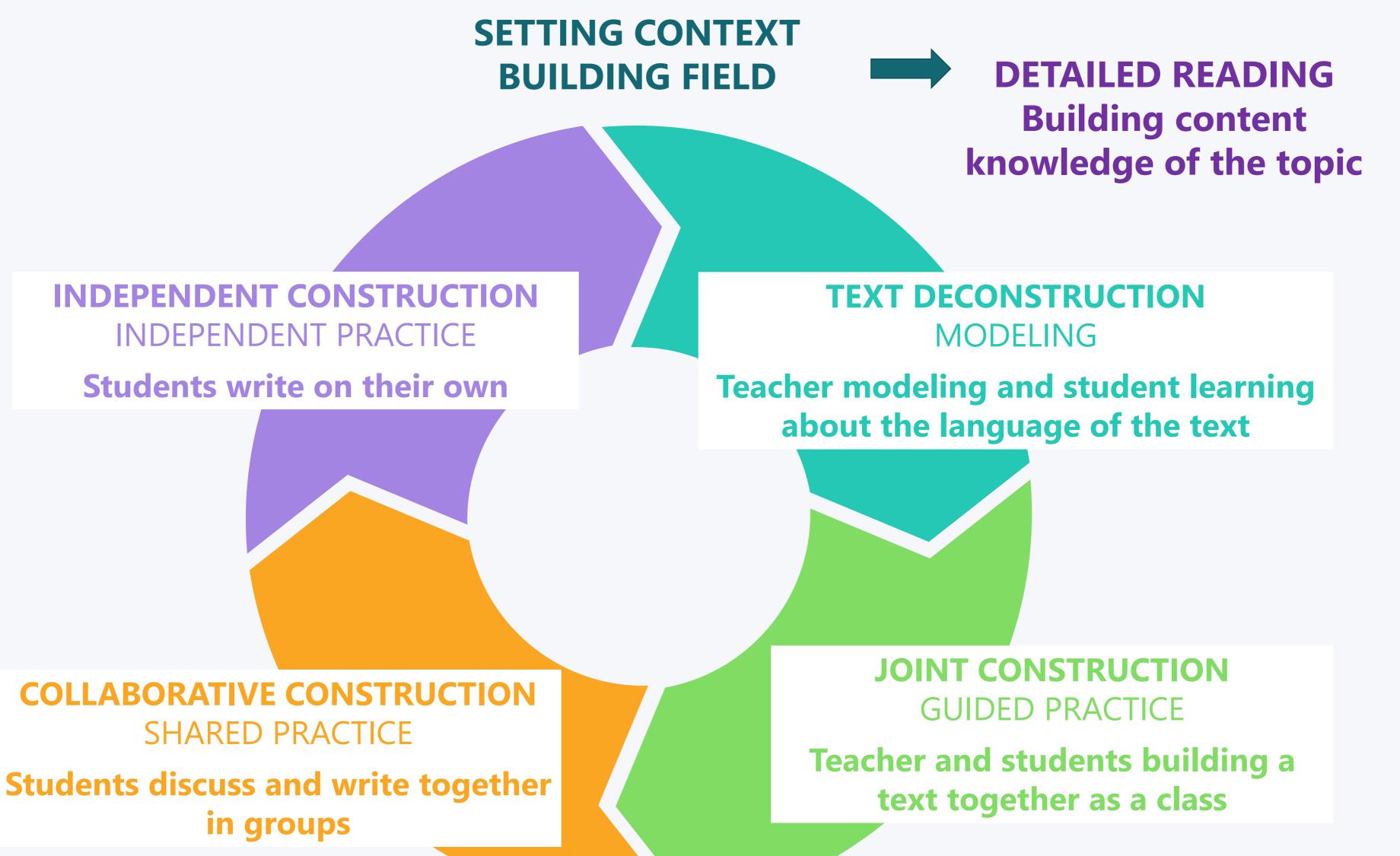


Focus on what students need

#### **PRINCIPLE**

"guidance through interaction in the context of shared experiences"

### THE TEACHING AND LEARNING CYCLE



#### **CONTENT**

What is happening?
Who are the
people/things
involved? What are
the circumstances
surrounding
events?

#### **RELATIONSHIPS**

What are the roles and relationships taken up by participants?

#### **ORGANIZATION**

How is the text organized and structured? How is the language used?

Based on: Rose & Martin (2012) de Oliveira & Lan (2014) de Oliveira & Schleppegrell (2015)

### TEACHING-LEARNING CYCLE: DETAILED READING AND BUILDING OF SHARED KNOWLEDGE 11



#### **CONTENT KNOWLEDGE DEVELOPMENT**

**Discussions** Brainstorming

Think-pair-share Field trips

Guest speakers Research activities

Skimming/scanning material Supported reading

#### **Classroom Application**

- What you already do in your classroom to introduce students to content

- Detailed Reading: Building of shared knowledge about the topic
  - > Content
  - Relationships
  - Organization
  - Use Interactional Scaffolding!

### TEACHING-LEARNING CYCLE: DECONSTRUCTION

# **DECONSTRUCTION**MODELING

Learning about language



- Introduce mentor text
  - Discuss purpose
- Identify how the text is structured – stages
- Discuss function of each stage

#### PREPARATION FOR DECONSTRUCTION

#### **CONTEXT**

What is the purpose of the text?

#### **TEXT**

What are the stages to this genre? What are the language features of this genre?

Target language chunks – "code breaking"

Social purpose, place, audience, topic

Grammar choices (active or passive voice)

Genre specific language

Graphic organizer of stages

### TEACHING-LEARNING CYCLE: JOINT CONSTRUCTION

# JOINT CONSTRUCTION GUIDED PRACTICE

Writing a new text in the same genre as a class (T & Ss)



Develop genre knowledge Whole class activity

- Students brainstorm ideas in groups
  - Organize ideas
- Teacher is in front of class guiding writing
  - Writing together

# PREPARATION FOR JOINT CONSTRUCTION: SHARED EXPERIENCE!

(movie, reading)

Building students' knowledge about topic of text through discussion, group work, research, or other class activities.

Teacher scribes, everyone writes.

#### Teacher provides structure and support

- Full sentences
  - Vocabulary
- Academic language
  - Transitions
- Register formal/informal

### TEACHING-LEARNING CYCLE: INDEPENDENT CONSTRUCTION

#### INDEPENDENT CONSTRUCTION

INDEPENDENT PRACTICE

Writing a new text in the same genre by the students



(note taking, brainstorming)

Consulting text deconstruction and joint construction

### **Classroom Application**

Individual writing of the text:

Drafts

Teacher feedback: writing conferences

Editing and revising: evaluation

Further exploration of genre

#### **COMMON EXPERIENCE (AGAIN!)**

- Graphic organizer with stages
  - Language negotiation
    - Writing process\*
  - Scaffolding as needed

### Planned and Interactional Scaffolding

(de Oliveira, Klassen, & Gilmetdinova, 2014)

#### **MACRO: Planned**

- Students' Prior Knowledge and Experience
- Selection and Sequencing of Tasks
- Participant Structures
- Semiotic Systems and Message Abundance
- Mediational Texts
- Metalinguistic and Metacognitive Awareness

Connecting to what students already know

Providing a logical sequence in which in-depth understanding of challenging concepts occurs within the appropriate context

Changing the organizational structure within a unit of instruction: choice of individual, pair work, or group work is a decision that is dependent on the learning purposes of the task or activity

Using various visual, aural, and tactile supports: wall charts, graphs, maps, photographs, diagrams, pictures, and artifacts, creating "message abundance" and ensuring students' access to information by both language-bound and nonlinguistic means

Selecting and integrating any instrumental texts around which significant talk occurs and which serve as ways to link prior or future learning

Metalinguistic awareness: Developing a metalanguage - a language for talking about language
Metacognition: Reflecting on what helps students learn

## Scaffolding

#### **MICRO: Interactional**

- Linking to Prior Experience, Pointing to New Experiences, and Recapping
- Appropriating and Recasting Students' Contribution
- Initiation, Response, Feedback Sequence

- Referencing students' outof-school, home and school experiences to link to broader conceptual frameworks
- Connecting to students' prior experiences and signaling what will follow is particularly important

# Scaffolding

#### **MICRO: Interactional**

- Linking to Prior
   Experience, Pointing to New Experiences, and Recapping
- Appropriating and Recasting Students' Contribution
- Initiation, Response, Feedback Sequence

- Picking up what students are saying
- Recasting students' language into more content, language, context appropriate discourse

## Scaffolding

#### **MICRO:** Interactional

- Linking to Prior
   Experience, Pointing to New Experiences, and Recapping
- Appropriating and Recasting Students' Contribution
- Initiation, Response,
   Feedback Sequence

- Providing opportunities for students to say more and reflect aloud on their thinking and understanding
- Asking for clarifications, probe a student's response, ask to explain a particular point in detail.
- Contrasts to IRE –
   Initiation, Response,
   Evaluation typical of classroom discourse

# IMPLICATIONS FOR PRACTICE

#### **TEACHING AND LEARNING CYCLE**

- The TLC provides a scaffolded, apprenticeship model of writing instruction that actually teaches writing
- The joint construction phase is critical for L2 writers!
- The role of the teacher is instrumental!
- Teachers can adapt and incorporate the TLC into their daily instructional practices to support L2 writers
- Teachers can implement selected phases in a non-linear manner, based on the needs of their students
- This model does not constrain the voices of L2 writers! It expands the what and how of writing! Their repertoires

# Publications on Research Studies



#### A Language-based Approach to Content Instruction (LACI)

de Oliveira, L. C., Jones, L., & Smith, S. (2021). A language-based approach to content instruction (LACI) for multilingual learners: Six Cs of scaffolding in first grade. *Journal of Language, Identity, and Education. DOI:* 10.1080/15348458.2021.1885409

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#### Scaffolding

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# Publications



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# Culturally Sustaining Practices



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# More on Scaffolding

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- Athanases, S. Z., & de Oliveira, L. C. (2014). Scaffolding versus structured assistance for Latina/o youth in an urban school: Tensions in building toward disciplinary literacy. *Journal of Literacy Research*, 46(2), 263-299.

### More on 1<sup>st</sup> Grade Classroom

- de Oliveira, L. C., Jones, L., & Smith, S. (2018). Discourse about illustrated book dust jackets in a first-grade classroom. In S. Witte, D. Latham, & M. Gross (Eds.), *Promoting media literacy through peritextual analysis in the classroom* (pp. 97-110). Chicago, IL: American Library Association and National Council of Teachers of English.
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#### CONTACT INFORMATION

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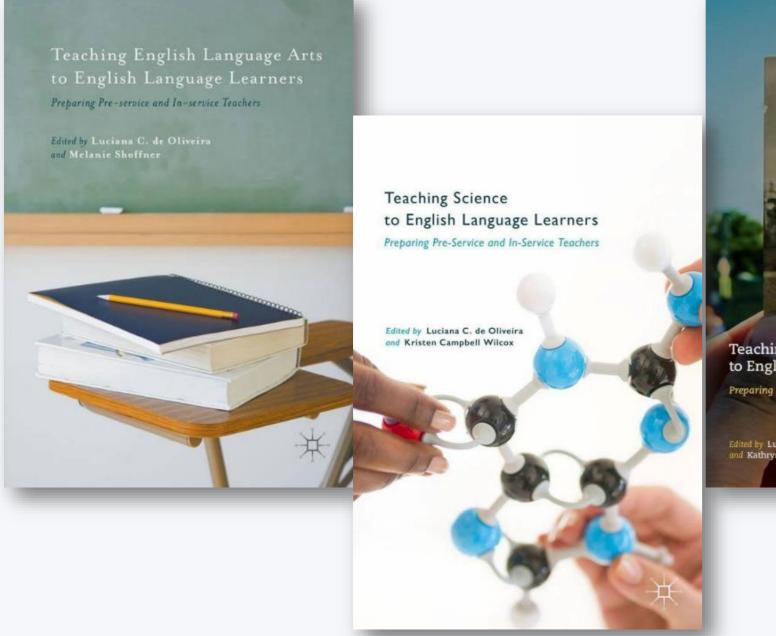


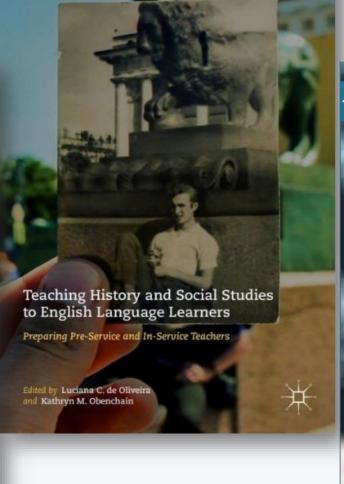
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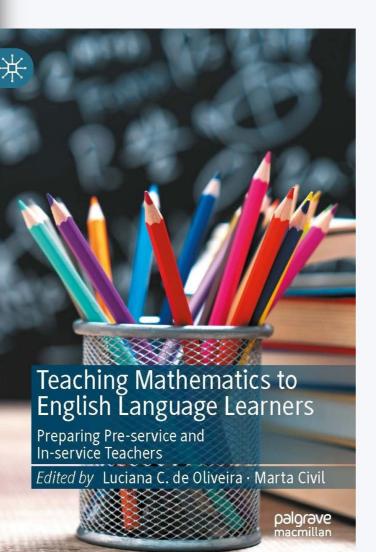


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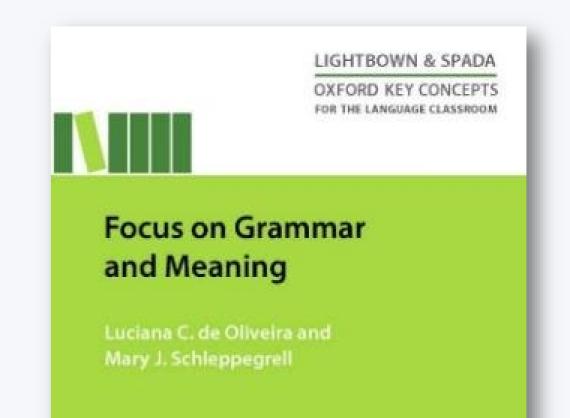
#### www.lucianadeoliveira.com











The Handbook of TESOL in K-12

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